

# AN EVENING WITH CHRIS ROBINSON BROTHERHOOD

On Friday, December 2, the CCPA and KLCC proudly welcome An Evening with the Chris Robinson Brotherhood.

Chris Robinson, lead singer of the Black Crowes, is taking his band Chris Robinson Brotherhood on the road! Robinson and the band will be performing new Brotherhood songs as well as Robinson’s hits with the Crowes such as “Hard to Handle”, “She Talks to Angels”, “Jealous Again”, “Twice As Hard” and “Remedy”. Joining Robinson for the Brotherhood tour will be Neal Casal (Ryan Adams) on guitar, Adam MacDougall (Black Crowes) on keys, George Sluppick (Robert Walter’s 20th Congress, JJ Grey and Mofro) on drums and Mark “Muddy” Dutton (Burning Tree) on bass.

Dennis Cook of *Jambase* reports that, “Each night last week as he took the stage – barefoot, pleasantly rumped and hirsute as hell – you could see the light in him flicker to brightness as he strapped on his guitar and turned to strike up his new band, the Chris Robinson Brotherhood.”

CRB describes their sound as, “psychedelic filling in a folk blues pie.” Since its an evening with, the band will be playing for two and a half to three hours. For Eugene fans this is quite a treat. As the *Sacramento*

*Press* reports, “artists of Chris Robinson’s stature don’t often play at 300+ person clubs. I mean, The Black Crowes are the 92nd greatest hard rock band of all time. VH1 doesn’t hand that out to just anyone.”

Robinson was born in Marietta, Georgia. Along with his brother Rich, Robinson formed Mr. Crowe’s Garden in the 1980s; in 1989 Mr. Crowe’s Garden changed their name to The Black Crowes. Over the next nine years The Black Crowes released six studio albums.

Robinson’s first solo recording, “The Red Road”, appeared on the soundtrack to the 2002 Goldie Hawn film *The Banger Sisters*. A full-length debut, *New Earth Mud*, appeared in October and Robinson to hit the road as a headlining act. The band became known as New Earth Mud and was known for playing remarkably inspired sets. *This Magnificent Distance*, released in June 2004, was a bigger success than its predecessor. but Robinson parted ways with band in early 2004. He toured in support of *This Magnificent Distance* with a different lineup, and then joined Phil Lesh and Friends at the Warfield Theater in San Francisco (December 2004) and again for the *Mardi Gras Spectacular* concerts.



In early 2005 The Black Crowes reunited and in 2007 the live album *Brothers of a Feather: Live at the Roxy* was released. A new album, *Warpaint*, was released in 2008 and the Black Crowes released their eighth studio album, *Before the Frost*, in 2009. In April 2010, in celebration of the band’s 20th anniversary, they released *Croweology*, featuring new acoustic recordings of Black Crowes’ favorites. At the end of the supporting tour, it was announced the band would begin a new hiatus of undetermined length.

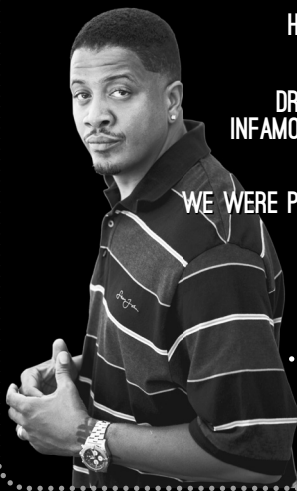
Chris Baker in the *Syracuse New Times* says The Chris Robinson Brotherhood is, “reflective of a much mellower state of

mind. ... In lieu of the cutting guitar riffs and screeching vocals that characterized the Crowes, Robinson has adopted a folksy, Southern blues style. The band’s sound, along with members’ long hair, shaggy beards and 1970s retro attire, suggest a bizarre blend of the Allman Brothers and the Grateful Dead.”

A recent note from Chris: “We’ll be playing a bunch of new songs I have been working on and will be digging deep into what is happening at that musical moment. There will be old stuff that I’ve done and a handful of covers that just feel right.”

Tickets are \$15 in advance, \$17 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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# IMMORTAL TECHNIQUE

by Amanda Day

On Tuesday, November 29, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Immortal Technique with special guests Chino XL, Da Circle and DJ GI Joe.

## IMMORTAL TECHNIQUE

Born Felipe Andres Coronel to a military family in Peru and moved to a Harlem neighborhood at a young age, Immortal Technique focused his music on political turmoil, poverty and class struggles since the beginning of his career. This Harlem MC coming up from the streets decided to continue his education in Political Science at Baruch College in New York, deepening the political influence of his art. His heavy sounds and even heavier lyrics spit dark stories of worldly issues relevant to each and every one of his followers who enjoy raw hip hop beats with an old school twist.

In the beginning, Immortal Technique was turned down repeatedly by the pop-friendly labels who were too afraid to produce his hard-driven lyrics and deep beats. He rose above the rejection to release his first album *Revolutionary Vol. 1* which earned critical acclamation and to date has sold more than 12,000 copies. His single “Industrial Revolution” eventually reached #1 on the College Music Journal charts and #50 on the Billboard.

## CHINO XL

This Puerto Rican-African American rapper was born in the Bronx as Derek Keith Barbosa and is known for more than just his music, also dabbling in acting and bodybuilding. Growing up in the projects without a father, Barbosa earned the nickname “Puerto-Rican Superhero” by hustling, rapping and touring with notable artists such as Afrika Bambaataa and Ice-T. Eventually Chino was signed by Rick Rubin and Def Jam records where he went on to catch the number two spot on MTV with his single “Kreep” from his first album *Here To Save You All*.

## DA CIRCLE

Also hailing from NY, Da Circle is composed of members



Fatz D’ Assassin and Goodtime Slim -- both of whom started out at New York’s Graphics Arts High School. This rough NY school was known for violence, drugs and gangs but was also a breeding ground for some of NY’s finest MCs. After the breakup of their original group The Usual Suspects, Da Circle was born and after much unsigned work the crew linked up with Immortal Technique and became a crucial part in his movement The Rebel Army.

## DJ GI JOE

DJ GI Joe was born in Manhattan but moved to northern Massachusetts where he became known for his breakdancing. Lacking the equipment to DJ because of the expense, he got his start as the local hood DJ at house parties and small gigs until he was able to afford his first set of Technics.

DJ GI Joe was receiving more recognition for his dancing but continued his love of Disc Jockeying while touring with a dance crew that opened for artists like Kanye West and John Legend. His first mixtapes were recorded with his crew Turntable Anihilists. Eventually, Joe also linked up with Immortal Technique after hearing of his need for a DJ, and continues to act as tour DJ.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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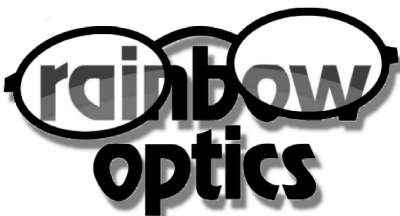
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# HEAD FOR THE HILLS

On Friday, November 4, the CCPA and KRVM proudly welcome back Head for the Hills with special guests Dead Winter Carpenters.

Head for the Hills made their WOW Hall debut in April when they shared a bill with Elephant Revival. The band is busy on the road this fall with trips to the Midwest, Colorado and the West Coast. Highlights include an appearance at Railroad Earth’s Hangtown Halloween Ball in Placerville, CA, Halloween night in Santa Cruz, CA with Elephant Revival and a special run through the Pacific Northwest with special guests Dead Winter Carpenters. The tour culminates with a two night stand at the Ogden Theatre in Denver with Leftover Salmon over Thanksgiving weekend.

“Head for the Hills has created a sound that is all at once organic, precise, timeless and brand-new,” reports the *Missoula Independent*. The acclaimed Colorado quartet has been receiving nationwide recognition in response to their refreshing take on acoustic music. Described as progressive acoustic/contemporary roots, H4TH produces an endearing mixture of homegrown compositions, traditional harmonies and improvisation. In the live setting, H4TH ventures into a myriad of musical styles and sonic landscapes that appeal to a boundless array of listeners.

The past year has been

outright explosive for the quartet, having been voted by the *Westword Magazine* Music Showcase (Denver, CO) as the “Best Bluegrass” band in Colorado for two years in a row (2010 and 2011). The group was selected to perform at South by Southwest in 2011, and were also named a “SxSW Critics Picks” choice by the *Austin Statesman*. The band performed at a host of music festivals in the summer 2011 including Telluride Bluegrass Festival-NightGrass, High Sierra Music Festival, DelFest and many more.

To get a sense of Head for the Hills’ snowballing momentum, look no further than the surrounding talent on their self-titled sophomore release *Head for the Hills*, which garnered the group a charted position on the CMJ Top 200 national radio listings. As their producer, the six-year old pickers attracted longtime bluegrass aficionado Drew Emmitt (Leftover Salmon), who took them up to Bill Nershi’s Sleeping Giant studio to record. Gus Skinas, who engineered the effort, boasts a particularly intriguing history having digitally remastered Pink Floyd’s *Dark Side of the Moon*, helped Sony develop the early iterations digital audio, and invented an innovative multi-tracker called Sonoma that combines the warmth of analog with the ease and efficiency of digital. In addition, Vance

Powell -- who adorns his mantle with a Grammy for his work on the Raconteurs wildly successful *Consolers of the Lonely* album -- mixed the record. The self titled release earned the group a #29 position on Colorado Radio’s “Top 50 Albums of 2010.”

Hailing from the shores of North Lake Tahoe, Dead Winter Carpenters is a rollicking, high-energy, roots-infused band that represents everything the American west stands for. With an unbridled spirit and an authentic approach to the art of songwriting, this five-piece rock band captures the freedom of the road with the kind of energy that is made of legends.

Defying musical boundaries, Dead Winter Carpenters blend elements of rock ‘n’ roll, folk, roots, country, ragtime, blues and reggae with traditional fiddle tunes of earlier times. This combination of songwriting and dynamic musicianship gets the hips shakin’ and feet dancin’, epitomizing what a great live music experience is all about.

After just one short year on the road, DWC -- poised with an arsenal of original material and an unyielding tour schedule -- has captivated audiences and rapidly built a rabid fan-base that has achieved considerable national success.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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# JAY FARRAR

On Sunday, November 6, the CCPA and KRVM proudly welcome Jay Farrar accompanied by Gary Hunt with special guest Bobby Bare Jr..

A songwriter, guitarist, harmonicist and vocalist, Jay Farrar has been defining the Alternative Country genre since the 1980s. As a founder of Uncle Tupelo, as a solo artist and as the leader of Son Volt, Jay Farrar's work often seeks out the ghosts of America's discordant or forgotten past, converses at length with them, and writes songs that stake a claim to a better future. Most recently, Farrar has added *One Fast Move Or I'm Gone: Music From Kerouac's Big Sur* (F-Stop/Atlantic), a collaboration project with Benjamin Gibbard of Death Cab For Cutie, to his long list of critically acclaimed albums.

Farrar's songwriting has long been inspired and influenced by Kerouac's compositional style. He called upon this inspiration when writing the songs for *One Fast Move Or I'm Gone* by pulling passages directly from Kerouac's *Big Sur* and putting them to music with Gibbard. These songs were then used in the documentary about Kerouac of the same name.

Jay Farrar, Jeff Tweedy and Mike Heidorn formed the band Uncle Tupelo in 1987 in Belleville,

Illinois. Although Uncle Tupelo broke up before it achieved commercial success, the band is renowned for its impact on the alternative country music scene. The group's first album, *No Depression*, became a byword for the genre. Uncle Tupelo's sound was unlike popular country music of the time, drawing inspiration from styles as diverse as the hardcore punk of The Minutemen and the country instrumentation and harmony of the Carter Family and Hank Williams. Farrar and Tweedy lyrics frequently referred to Middle America and the working class.

After the dissolution of Uncle Tupelo in 1994, Farrar formed the rock group Son Volt, whose original lineup released three albums in the late 1990s before undergoing a hiatus in 1999. In 2005, the band re-formed with a different lineup and has since released four additional albums.

Son Volt's most recent release, *American Central Dust* (Rounder), marks the apotheosis of both the Son Volt dynamic and the rigorous aesthetic that distinguishes Farrar's entire body of work, in which classic and contemporary elements are fashioned into arresting new shapes. The new album exhilaratingly carries on the tradition of the Byrds, the Flying

Burrito Brothers, Little Feat circa *Sailin' Shoes*, the Rolling Stones of *Exile on Main Street* and early R.E.M.

Farrar began a solo career in 2001. As a solo artist, he has released two full length albums (*Sebastopol* in 2001 and *Terroir Blues* in 2003), two EPs, one film score, and various live recordings.

Born and raised in Nashville, singer-songwriter Bobby Bare Jr. has recorded four albums with his band Bare Jr. -- two albums for Immortal Records and one each for Sony and Virgin. He was nominated for a Grammy when six years old for a duet with his dad called "Daddy What If" that was written by Shel Silverstein.

Since 2002 Bobby has made three albums and one EP for Bloodshot Records. He's toured with Dr. Dog, The Walkmen, The Decemberists, My Morning Jacket, The Black Crowes, Bob Dylan, The Drive By Truckers, Andrew Bird and The Old 97s.

Bare is also the executive producer of *Twistable, Turnable Man*, a tribute album of Shel Silverstein songs performed by Bobby Bare Sr., My Morning Jacket, John Prine, Lucinda Williams, The Boxmasters, Dr. Dog, Ray Price, Kris Kristofferson, Frank Black, Todd Snider and Nanci Griffith. Bobby sings "Daddy What If" with his daughter Isabella Bare.

Bobby's latest album, *A Storm -- A Tree -- My Mother's Head*, came out in August 2010.

Tickets are \$15 in advance or at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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## SURVIVOR VOICES SURVEY REPORT

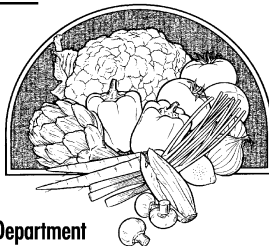
On Saturday, November 15, the Trauma Healing Project will host Survivor Voices Survey Report.

This event is a presentation and discussion of the Trauma Healing Project's Survivor Voices Survey conducted in Eugene-Springfield. Our survivor-researcher team will discuss what helps and what hurts in the aftermath of trauma as well as survivor recommendations for healing.

Interpretation into Spanish, childcare and refreshments will be provided. For more information email [abiboux@healingattention.org](mailto:abiboux@healingattention.org) or call 541-687-9447. ★



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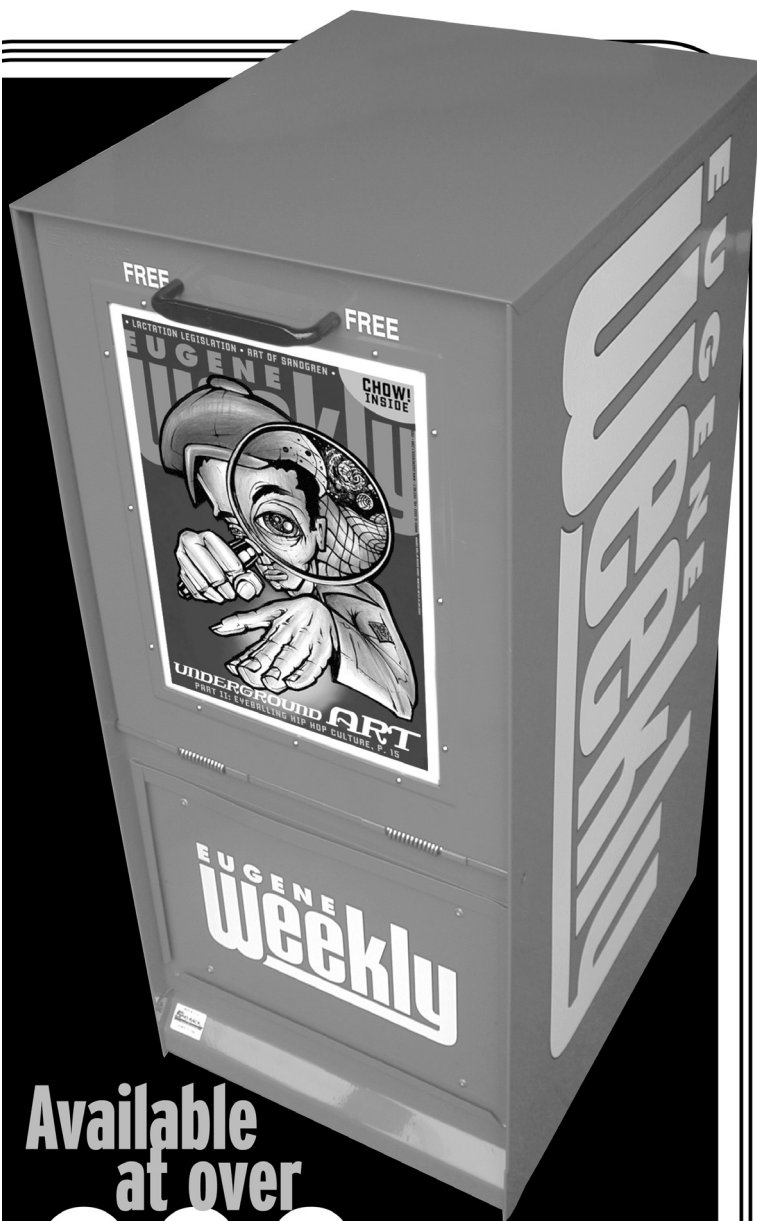


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# DREW EMMITT BAND AND THE INFAMOUS STRINGDUSTERS

On Sunday, November 13, the CCPA and KRVM proudly welcome the Drew Emmitt Band and The Infamous Stringdusters. The bands are doing a short western tour together and making their very first stop at the WOW Hall.

“Lord you know I’ve been so many places/At least I know I have a longer view,” sings Leftover Salmon lead singer and mandolin player Drew Emmitt over a rollicking mandolin lick on the title track of his third solo effort, *Long Road*. “I’ve been on the road since the ‘80s – can you believe that? That’s 25 years, a quarter of a century...*Long Road* is all about where I’ve been, what I’ve seen, where I’ve ended up and I invited all of my friends I met along the way to help me tell the story.”

Revered as one of the most energetic and innovative mandolin players on the jamband/newgrass scene today, Emmitt’s “inestimable talents” (*An Honest Tune*) don’t end with just the instruments that can be picked. Holding the wheel steady on acoustic and electric slide mandolin, acoustic and electric guitar and mandola, *Long Road* also showcases Emmitt’s superlative storytelling and versatile vocal abilities. With seven originals, including co-writes with John Cowan (“Long Road”) and Jim Lauderdale (“I’m Alive”), Emmitt savvily chose a few best-of-life-on-the-road songs, such as Supertramps’ “Take the Long Way Home”, Marshall-Tucker Band’s “Take the Highway”, and Van Morrison’s “Gypsy in my Soul”.

Co-produced by Emmitt and Compass Records co-founder Garry West, “my heaven band”, is how Emmitt describes the special guest musicians on *Long Road*: Billy Nershi of The String Cheese Incident (dobro), Chris Pandolfi of The Infamous Stringdusters (banjo), Andy Hall of The

Infamous Stringdusters (dobro), Stuart Duncan (fiddle), Tim O’Brien (harmony vocals), Alison Brown (banjo), Darrell Scott (vocals), Eric Thorin (bass), Jeff Sipe of The Aquarium Rescue Unit (drums), John Cowan (vocals), Reese Wynans (Hammond B3), Steven Sandifer (percussion) and Tyler Grant (guitar). Hallelujah.

Following a decade of success with Leftover Salmon, Emmitt released his first solo effort, *Freedom Ride*, in 2002 -- drawing on the talent of peers John Cowan, Peter Rowan, Sam Bush, Ronnie McCoury, Vassar Clements, Stuart Duncan and Randy Scruggs. Critics and fans loved the collaboration and Emmitt relished the chance to record with some of the giants with whom he’d shared festival stages.

In 2005 Drew followed up with *Across The Bridge*, an equally impressive effort showcasing Emmitt’s bluegrass chops and songwriting talents as a straight-ahead bluegrass man. After touring as the Emmitt-Nershi band with Billy Nershi of The String Cheese Incident (including a stop at the WOW Hall November 7, 2010) and making

several reunion appearances with Leftover Salmon, *Long Road* finds Emmitt rejuvenated and once again taking the contemporary, live gig, fresh everytime approach to bluegrass music.

The Infamous Stringdusters are at the forefront of a new movement in bluegrass music. Their unmatched virtuosity has enabled them to take acoustic music to a completely new level. They wield an expansive repertoire touching on masters from Jimmy Martin to John Hartford, but their strength lies in their original compositions. Dedication to arrangements sets them apart and extended improvisation makes every performance completely unique.

The live Stringdusters experience is anti-formulaic, groove friendly, and mind expanding -- not your granddaddy’s bluegrass. Unless your granddaddy was Jerry Garcia.

This is a co-headline bill with Drew Emmitt Band playing first, followed by the Infamous Stringdusters. Tickets are \$15 in advance, \$18 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# FRUIT BATS LASTS

On Thursday, November 17, the CCPA and KRVM proudly welcome back the Fruit Bats along with special guests Ages and Ages.

Last here in January, Portland-based Fruit Bats return in support of their latest release, 2011's *Tripper*. The album was recorded at WACS Studio in Los Angeles with Thom Monahan, best known as producer for the last four Vetiver albums and Devendra Banhart's *Cripple Crow*.

Over the course of more than a decade, Fruit Bats have looked for ways to file down the cynical edges of modern life. Using bright melodies, defiant major-key chord structures and natural imagery mixed with the occasional blazing insight or tender observation, Fruit Bats have never shied away from darkness, but have also resolutely refused to shy away from light.

The band was formed in Chicago in 1997. An early entrant into the folk-rock boom of the new millennium, the group has been through several personnel changes over the years, but revolves around singer/songwriter Eric D. Johnson. At the time,

Johnson was an instructor at The Old Town School of Folk Music, led his own space-rock band called I Rowboat, was a sideman in various groups, most notably Califone, and had a solo project called Fruit Bats.

Fruit Bats began to evolve into a group with the addition of a rotating cast of band members. In 2001, the debut record, *Echolocation*, was released on Califone's Perishable Records. Tours with Modest Mouse and The Shins followed, and Johnson briefly became a touring member of The Shins.

In the summer of 2002, Fruit Bats signed with Sub Pop and have since released four albums on the label: 2003's *Mouthfuls*, 2005's *Spelled In Bones*, 2009's *The Ruminant Band* and 2011's *Tripper*. The song "When U Love Somebody", from the *Mouthfuls* album, was used in the 2010 movie *Youth in Revolt*. Johnson scored the 2011 movie *Ceremony*, the feature debut of writer/director Max Winkler, which starred Uma Thurman and Michael Angarano. He also scored the 2011 movie *My Idiot*



*Brother*, alongside Nathan Larson. The film, directed by Jesse Peretz, featured Paul Rudd, Elizabeth Banks, Zooey Deschanel and Emily Mortimer.

Fruit Bats' lineup has now expanded to five, in turn expanding the sonic scope of Johnson's songs. The touring lineup consists of Johnson on vocals and guitar, Graeme Gibson on drums, Ron Lewis on bass, Dave Depper on keyboards and guitar, and Nathan Junior on lead guitar.

A West Coast tour follows two performances for kids -- a Halloween show in Portland at McMenamins Kennedy School and Yo Gabba Gabba Live on November 13 in Seattle at the Paramount Theater. The band will finish the tour in Seattle on Nov. 19 and then head off for a tour of Europe.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# WE WERE PROMISED JETPACKS

On Saturday, November 12, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Scotland's We Were Promised Jetpacks with special guests Royal Bangs and Bear Hands.

When a band's debut album is both impressive and hugely successful, it's not often that their sophomore effort makes it seem almost average in comparison. But *In The Pit Of The Stomach* – We Were Promised Jetpacks' grand, accomplished follow-up to 2009's *These Four Walls* – is precisely this rare exception.

We Were Promised Jetpacks spent 2009 and 2010 touring tirelessly on their debut, including a run with Frightened Rabbit and shows supporting Passion Pit and Tokyo Police Club. The band's second set of US appearances, their first headlining tour, sold out across the board. They closed out 2010 supporting pop-punk legends Jimmy Eat World on a huge sold-out theater tour.

Armed with the confidence of all that touring, a batch of new, road-tested songs, and a muscular vision for a new record, the band decamped to Sigur Rós's studio retreat in the frozen wilds of Iceland.

Explains singer Adam Thompson: "We recorded the debut album in eight days with one short tour under our belts. This time around we spent a

full three weeks in the studio recording with [live sound engineer] Andrew Bush and made an album that both captured the sound of our live show and that is strong start to finish."

The result, *In The Pit Of The Stomach*, is a huge leap forward from their debut. It's full of prickly ambition and grand-scale vision, sure, but with no shortage of the hooks and personal engagement that have earned their debut – and, indeed, their powerful, wrenching live shows – such a wide and devoted following. From the thundering first attack of lead-off track "Circles & Squares", to the album's first single, the dark, driving anthem "Medicine", to slow-burning, triumphant "Sore Thumb" and the whip-smart, angular "Human Error" – *In The Pit Of The Stomach* is a fiery, atmospheric listen.

With their sophomore LP, We Were Promised Jetpacks have transcended even the very high expectations created by their beloved debut and subsequent tireless, much-buzzed touring. *In The Pit Of The Stomach* is, quite simply, a brilliant achievement from this young, exceptional group.

Band members are: Adam Thompson (vocals, guitar), Michael Palmer (guitar), Sean Smith (bass) and Darren Lackie (drums).

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# ORGONE

On Saturday, December 3, the CCPA and KRVM's *Bump Skool* proudly welcome Orgone.

It may be confusing, but despite the anagram the band Orgone is not from Oregon. The band's bio defines the word as, "A universal life force, a cosmic unit of energy, the creative force in nature." According to wikipedia, the concept of Orgone energy was proposed in the 1930s by psychoanalyst Wilhelm Reich but was quickly discredited and dismissed by psychologists and the current consensus of the scientific community is that orgone theory is pseudoscience.

To paraphrase Tom Noddy, when it comes to orgone energy, don't ask a psychologist -- ask a musician.

Los Angeles-based Orgone is many souls with a cosmic connection -- a natural creative force of musicians who have played together for years. With a rooted sense of funk, soul, afrobeat, deep rhythms and an intimate understanding of DJ culture as well as each others' individual talents, the group continuously injects whatever they play with a heavy brand of raw funk power.

Orgone released their debut self titled CD, *Orgone*, in 2002. The band fast grew to include a powerful three-piece horn section and a fiery soul singer who all shared the same spirit and deep reverence for the music that inspired them. Singer Fanny Franklin previously performed with Dakah, the 30-piece hip hop orchestra. Their first recording together, Orgone's cover of "Funky Nassau", became a ubiquitous DJ fave worldwide.

Now a nine-piece band, Orgone released *The Killion Floor* on Ubiquity records -- enjoying comparisons to classic acts like Rufus, War and Mandrill, as well as modern funk staples like Sharon Jones or Breakestra.

Now they are back with *Cali Fever*, their second album for Ubiquity and a giant step from anything they have ever released in the past. This is a band in ascendancy, with more focus and purpose, and gigging like their lives depend on it. They pull on hard-nosed, stripped-down, New Orleans influences on tracks like "The Last Fool" and "Crazy Queen" and effortlessly shift gears through more uptempo Afrobeat and Brazilian informed tracks like "Matanza" and summer anthem "It's Time Tonight".

Unlike previous releases, *Cali Fever* features all-original compositions, and no covers.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# INDUBIOUS

by Amanda Day

On Friday, November 18th, the CCPA and KRVN’s *Zion Train* will welcome back “intergalactic reggae revolutionaries” Indubious with special guests Cornflower and Sol Seed.

With a mix of reggae, dance hall and new roots, Indubious spreads messages of love and positive vibes through their upbeat sounds and harmonizing vocals. The band is no foreigner either; originally from Southern Oregon’s Rogue Valley, they have received recognition throughout the state and beyond. Their 2009 album *Cosmic Seed* earned a number 28 spot in the *College Music Journal*.

Since the beginning of their career the band has stuck closely to their encouragement of community outreach and positive messages, partly driven by brothers and band-mates Spencer “Skip Wicked” Burton and Evan “Euton B” Burton’s battle with Cystic Fibrosis since birth. The third and newest addition to the band is Matthew T. Wells on the drums. This generous trio has spent the majority of their career giving not only

optimistic messages and fresh music to their audience, but also donating to local schools, organizations and foundations.

Now based in in Ashland, Cornflower grew up John Francis Coughenour in Kingsport, Tennessee. In 2005, while studying in Northeast Tennessee, John felt he was finally given his destined path of music and healing and thus Cornflower the musician was born.

Cornflower is a one man (jam) band with a heavy A’cappella sound. Those enjoying his live shows get all the satisfaction of a full band sound thanks to his live loop recordings laid down on stage. This is one creative talent you won’t want to miss live.

As a new reggae band in a saturated industry, Sol Seed draws its individuality from a heavy undertone of rock, Latin rhythm and psychedelic jam styles. This band has some serious sway.

Sol Seed got their start in 2010 in Southern Oregon when band-mates Michael Lennon, Michael Sorensen and Benny Pezzano joined forces at an open mic session. From there the band picked up Kenny Sequoia Lewis, a Native American and award winning guitarist, and went on to record their first EP. The band has now relocated to our very own Eugene to pursue their musical careers.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

# NEW STAFF, HOURS

The Community Center for the Performing Arts is proud to welcome some new staff to the WOW Hall.

Katy Vizdal has been hired as our new office manager. Katy has been working as an intern at Lane Arts Council and comes to us highly recommended by Executive Director Liora Sponko, a former CCPA board chair. Her experience with ticketing, programming, volunteer coordination and grants will be an asset to the Hall. Katy will be splitting office duties with current office manager Donna Carbone.

The addition of Katy means that the office can be open more (and different) hours: 3:00 -6:00 pm on Mondays, noon - 6:00 T-F and now 11:00 am - 2:00 pm on Saturdays.

Longtime office manager Tim Helferty, who has been missing in action since Spring, stopped by recently and reported he is doing better. Readers may remember that Tim had failing kidneys that would require a lifetime of dialysis without a transplant (we held a benefit for him in 2008). Tim spent a good deal of the summer in the hospital, where he was operated on for cancer and treated for a staph infection, and now has to wait another year before being placed on the waiting list for a transplant.

Kimberly Johnson has been hired as our new bookkeeper. She is a licensed tax consultant and has 15 years of budgeting, forecasting and accounting experience. This month she will be getting on-the-job training from our current bookkeeper, Carol Goerger. After four years of keeping the WOW Hall’s finances in order, Carol is relocating to San Francisco to be with her husband of twenty-six years. Ain’t love grand.

While we’re at it, let’s also welcome aboard Caitlin Mendiaz. Caitlin has been hired on staff to distribute posters. She is currently sharing the routes with Gabe Sechrist of Poster Boy Promotions. ★

# HIP-HOP ROUNDUP

Have you noticed a lot of hip-hop shows on the WOW Hall concert calendar? Well, someone has, because tickets to hip-hop shows have been selling faster than a rabbit on a pogo stick.

Last month, we announced that the **Mac Miller** show had sold out more than a month in advance -- a WOW Hall record. This month we already have two sellouts on the calendar: **Macklemore & Ryan Lewis** on November 19 and **Big Sean** with **CyHi the Prynce** on November 20.

Take a look at some of the other hip-hop shows coming up and buy your tickets before they sell out.

## THE DEAN’S LIST

On Wednesday, November 9, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Dean’s List along with special guests OnCue and Gilbere Forte.

The Dean’s List is a trio out of Boston, Massachusetts. Put simply, they just do music. Sonny Shotz (Boston, Massachusetts) is the rapper/songwriter of the group. He brings style, charisma and wittiness to the table. His flexible ability as a rapper gives him a great balance with Mik

Beats and Mendoza to create a wide variety of music. DJ Mendoza (Boston, Massachusetts) is the more hip-hop-ish producer, and he also handles all business behind The Dean’s List. Having a wide influence of musical backgrounds, Mendoza creates a great balance producing each track. Mik Beats (Edison, New Jersey) also handles the role of the more poppy side of the production as well as the mixing. Mik’s knowledge of sound engineering gives each track a clear crisp sound.

Students are advised not to miss this opportunity to make your parents proud. Let them know you made it to the Dean’s List. Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00.

## CHALI 2NA

On Wednesday, November 16, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Chali 2na to the WOW Hall.

Chali 2na has done it all. From his days growing up on the hardscrabble streets of Chicago’s south side, to his subsequent explosion onto Los Angeles’ burgeoning hip-hop scene, to his tenure as MC for seminal hip-hop group Jurassic 5, Chali epitomizes the



portrait of a 21st century artist.

With his unmistakable, beloved baritone, Chali has firmly established himself as one of the most distinctive, charismatic personalities -- not just in hip-hop, but music in general. Only a select few can say they’ve rocked microphones in front of thousands at a sold-out arena in Tokyo with Jurassic 5, spit rhymes at Lollapalooza, painted professional caliber oil color paintings in their California home and lent their distinctive bass-heavy voice to such mega-brands as Coca Cola and Sega Dreamcast.

Before Jurassic 5 fully took off, Chali 2na and Cut Chemist also helped found the band Ozomatli, whose music was a fusion of world beat, rock, hip-hop and Latin dance/funk. As part of two critically acclaimed ensembles, Chali 2na sent waves in the music world with each of their debuts. Jurassic 5’s major-label debut, *Quality Control* (2000), has been deemed a benchmark for alternative West Coast hip-hop.

*Fish Outta Water*, Chali’s first official solo album, was released on Decon Records in 2009. This deeply personal body of work revealed a side of the man that his fans may have never seen -- a story from start to finish of his life, loves, triumphs and letdowns.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00.

## LATYRX

On Thursday, December 1, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly the return of Latyrx, who last performed at the WOW Hall on Sept. 22, 2001.

The pairing of Lyrics Born and Lateef the Truthspeaker into Latyrx was “an accident,” LB recalls. Both emcees were solo artists, but when LB heard the pre-Endroducing DJ Shadow beat which would become Latyrx’ eponymous debut single, his reaction was, “Oh my God, I gotta get on this.”

“Latyrx” was a syllabic tour de force which began with two dissonant voices -- one gruff and

bassy, the other higher-pitched and trebly, both hella fluid -- it transmogrified into a harmonic convergence of doubled verses simultaneously assaulting eardrums. Undeniably, it was great... but weird.

Latyrx’ first and thus far only full-length, 1997’s *Latyrx: the Album*, “set the tone for what Solesides and Quannum would do,” LB recalls, while 1998’s *Muzappers Mixes* EP spawned one of the only feminist-affirming club bangers in hip-hop history, “Lady Don’t Tek No.”

Fourteen years (!) after the release of *Latyrx: the Album*, LB and Lateef have finally answered the prayers of long-starved fans who have begged, pleaded and tweeted about the possibilities of a reunion.

What Latyrx brings to the table is a technical difficulty level rare these days in hip-hop and matched only by a few groups in the genre’s entire history: Run-DMC, Jurassic 5, Blackstar, Freestyle Fellowship. Their challenging, intricate back-and forth arrangements evoke a lyrical version of bebop, with layer upon layer of rhythmic syncopation and vocal patterning constantly pushing the envelope.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# COLLIE BUDDZ AND GAPPY RANKS

by Krystal Sundstrom  
From its original roots on the island of Jamaica, reggae music has expanded far beyond its humble beginnings. This international incarnation of reggae will be on full display Thursday, November 10, as the CCPA and KBVR proudly welcome top shottas Collie Buddz and Gappy Ranks to the WOW Hall.

Collie Buddz, hailing from Bermuda, effortlessly blends genres such as hip-hop, soca and dancehall while remaining grounded in a solid reggae foundation. His first album debuted at #1 on the Billboard Reggae Chart in the summer of 2007, and featured collaborations with veteran artists such as Shaggy and Busta Rhymes.

Collie Buddz crosses musical boundaries and borders with ease, and has toured eleven months a year since his debut album. He has performed all over the world, from Japan to Dubai to Eugene. While working on his second album, Collie Buddz has kept fans happy with a string of singles and a new mixtape.

Gappy Ranks, another rising

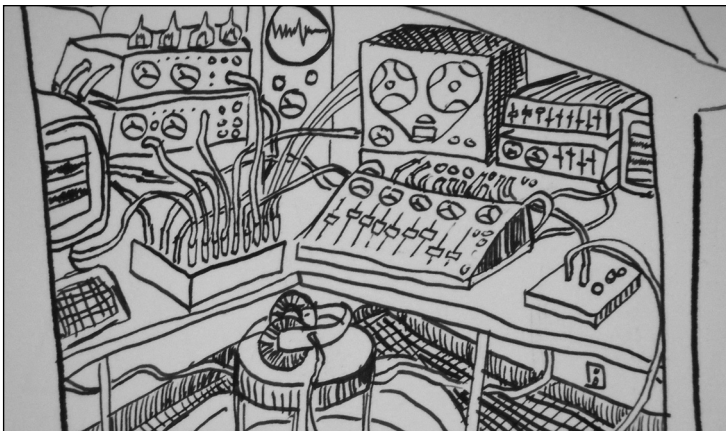


reggae star, joins the tour from across the pond. He was born and raised in the UK to Caribbean parents, and began his reggae career at the tender age of eleven. After working with local bands and sound systems, Gappy Ranks embarked on a solo career. His 2010 album, *Put the Stereo On*, launched him into the global arena, and he recently released his second album, *Thanks and Praises*.

Both Collie Buddz and Gappy

Ranks feature a range of styles, from laid-back classic grooves to hard-hitting dancehall beats. DJ Pee Wee and The New Kingston Band, plus Eugene's own Medium Troy, round out an evening that promises a mélange of flavors. Break out your dancing shoes because there's something for everyone in this border-hopping mix of reggae rhythms.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



## IN THE GALLERY

For the month of November, the Community Center for the Performing Arts will feature The Dream Mansion Expanded: Works by Dave Norem, in the Lobby Art Gallery at the WOW Hall.

Dave Norem is an artist, musician, father and organic gardener who lives and works in Eugene. He received his BFA from the University of Kansas in 1998 and his MFA from the University of Oregon in 2000. Dave Norem's band Forgotten Works is six years old with three studio albums and a 4th on the way. Norem owned and operated an underground art gallery, Gallery Obscura, in 2008. Dave's artwork revolves around cryptic mythos, hallucinatory dream work, and plain nonsense.

This show's theme is The Dream Mansion Expanded. It is dedicated to David P. Miller and his inspiring words. This show is also dedicated to Norem's wife Amanda, without whom none of it would exist, and also to Norem's son Griffinn, who inspires Norem on a daily basis with his light and love.

Their will be an Artist's Reception on First Friday, November 4, from 5:00 to 7:00 pm. The WOW Hall's Lobby Art Gallery is open for viewing 3:00 to 6:00 pm Monday through Friday. ★

# GRRRLZ, GRRRLZ, GRRRLZ

On Saturday, November 26, the CCPA and The Raven Project proudly host the 6th Annual GRRRLZ Rock at the WOW Hall featuring Anna Gilbert, Bajuana Tea, fivebyfive, Betty & The Boy, She's Not Dead and Olivia Langley.

Award winning singer/songwriter **Anna Gilbert**'s most recent full length album, a Christmas CD she produced with bandmate Wilson Parks, won her the "Editor's Pick" from CDbaby.com. Gilbert's Holiday album followed an EP made in Nashville, TN at The Art House in late 2009, *Like a River*, and a full length album that was recorded and produced by Grammy-award winning producer Charlie Peacock. She currently has five albums available on iTunes.

Anna was the winner of *Eugene Weekly's* "The Next Big Thing" 2010. She was the 2007 and 2009 winner of the "Inspirational Artist of the Year" award at the "Indie Momentum Awards" in Nashville, TN sponsored by indieheaven.com. She has been written up in *Relevant Magazine*, *Eugene Weekly*, *The Register Guard*, *The San Jose Mercury*, and the University of Oregon's Alumni Association's newsletter for her achievements as an independent artist.

In June 2010, The ONE Campaign flew Gilbert and her entire band to Washington DC to headline a concert at the historical Ebenezers Coffeehouse. They spent time on Capitol Hill meeting with Oregon Congressmen and Senator Inouye of Hawaii about issues of global poverty.

With over fifteen years of playing together both acoustically and electrically, Austin and Matrisha Armitage of **Bajuana Tea** have been called "fluid" and "organic" by many fans. Austin's original songs combine perfectly with Matrisha's heavy bottom beat and, if you were to close your eyes, you would never guess there are only two performers putting out all that sound. A jam band style duo with jazzy, bluesy undertones and strong messages, Bajuana Tea is sure to rock it out!

Bajuana Tea began performing in the

GRRRLZ ROCK festival back in 2007 and had so much fun they slowly became the number one volunteers and in 2010 Matrisha Armitage took over the event as the coordinator.

"We are so excited about the whole lineup and appreciate all of the support the WOW Hall has shown us over the past six years," says Matrisha.

Since 2007 Bajuana Tea has released two electric albums and one acoustic album. Stay tuned in 2012 for a new CD and more original brews from Bajuana!

**Fivebyfive** began to take shape at the end of November 2010. Falon Hubbard (vocals, guitar) was playing a couple of solo acoustic shows for GRRRLZ Rock when she contacted Matt DeBellis about drumming for some gigs and recording a CD. Falon and Matt knew each other from playing together in the Marist High School Rock Band. James Giles joined the band as their bass player in December.

Fivebyfive began recording their CD the beginning of January 2011 and played their first gig at a GRRRLZ Rock event at The Granary Pizza at the end of that month. Since then they have played several shows and completed an eight song, all original CD that is currently on iTunes.

Falon recently opened solo for June and Jean Millington (from Fanny) at Cozmic Pizza.

**She's Not Dead** is Kira Nesser (lead vocals, rhythm guitar), Samantha Howell (drums), Jess Schnell (keyboards) and Cassie May (bass, backing vocals).

"We are an all girl teen Alternative Rock band and have already started writing our own songs," state these grrrlz from Portland. "We have been writing new songs and have been coming up with way more ideas, so be prepared to see them come alive soon!"

It all started in the seventh grade when Samantha Howell and Kira Nesser were put into the same band class. They quickly became good friends and shared their dreams



CLOCKWISE FROM TOP LEFT: ANNA GILBERT, BAJUANA TEA, BETTY AND THE BOY, FIVEBYFIVE, SHE'S NOT DEAD, OLIVIA LANGLEY



of being in a badass rock band.

"We then found Cassie May on Craigslist, and became great friends instantly. Kira found Jess while trolling on Facebook and asked her if she would like to play in She's Not Dead. Jess agreed, and now we are a very happy rock band family."

**Betty & the Boy** is Josh Harvey (mandolin, banjo, harmonica, vox), Bettreena Jaeger (guitar, vox), Jon Conlon (upright bass) and Michelle Whitlock (violin).

Betty and the Boy originally started as a modest duo with a solid belief in performing original music. Bettreena Jaeger and Josh Harvey met in a small town in Montana before relocating to Eugene. They combine contrary influences to write and perform

minimalistic melodies on banjo, guitar, mandolin and a variety of other instruments. With new friends Jon Conlon on bass and Michelle Whitlock on violin, these songsters will steal your heart with memorable and haunting ballads about love and loss. Spare, meditative and poetic, their songs scintillate with grit.

**Olivia Langley** began playing the guitar at the age of eleven and was inspired to write her own tunes after attending a GRRRLZ Rock concert last year. Olivia has written four original songs and has several more in the works.

Admission is \$10 at the door or free with a VIP pass. Doors open at 5:30 pm and showtime is 6:00. ★

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12/9 YOB

12/10 WOW Hall Membership Party

12/15 The Quick & Easy Boys

12/21 Homeless Memorial

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★ NOVEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<b>Jason Webley Quartet Mood Area 52</b> 8:30 PM \$10 Advance \$13 Door Accordion-Packing Singer-Songwriter <i>www.jasonwebley.com</i>				<b>Head For The Hills Dead Winter Carpenters</b> 8:30 PM \$10 Advance \$12 Door Bluegrass <i>headforthehillsmusic.com</i> <i>deadwintercarpentrs.com</i>	<b>WOW Hall Sound &amp; Light Workshop</b> 1:00 - 6:00 PM  <b>Survivor Voices Survey Report</b> 1:30 - 4:00 PM Free / Interpretation into Spanish, childcare & refreshments provided
30	31	1	2	3	4	5
<b>Jay Farrar accompanied by Gary Hunt Bobby Bare Jr.</b> 7:30 PM \$15 Adv/\$15 Door From Son Volt / Unkle Tupelo <i>www.jayfarrar.net</i>  <b>WOW Hall Sound &amp; Light Workshop</b> 1:00 - 6:00 PM		<b>Volunteer Orientation</b> 6:30 PM	<b>The Dean's List OnCue Gilbere Forte</b> 8:30 PM \$10 Advance \$12 Door Hip-Hop <i>www.itsthedeanslist.com</i> <i>www.facebook.com/</i> <i>itsthedeanslist</i> <i>www.facebook.com/</i> <i>PledgeToRage</i>	<b>Collie Buddz Gappy Ranks New Kingston Medium Troy DJ Pee Wee</b> 8:30 PM \$18 Advance \$20 Door <i>colliebuddz.com</i> <i>facebook.com/colliebuddz</i> <i>twitter.com/colliebuddz</i> <i>myspace.com/colliebuddz</i>		<b>We Were Promised Jetpacks Royal Bangs Bear Hands</b> 8:30 PM \$13 Adv/\$15 Door Rock <i>myspace.com/</i> <i>wewerepromisedjetpacks</i> <i>myspace.com/royalbangs</i> <i>bearhandsband.com</i>  <b>WOW Hall Sound &amp; Light Workshop</b> 1:00 - 6:00 PM
6	7	8	9	10	11	12
<b>Drew Emmitt Band The Infamous Stringdusters</b> 8:30 PM \$15 Adv/\$18 Door Bluegrass <i>thestringdusters.com/</i> <i>www.drewemmitt.com</i>  <b>WOW Hall Sound &amp; Light Workshop</b> 1:00 - 6:00 PM	<b>Madsen</b> (The Goethe Institute of San Francisco rental) 4:30 PM SOLD OUT German Rock Band <i>www.facebook.com/</i> <i>madsenmusik</i> <i>www.myspace.com/</i> <i>madsenband</i> <i>www.goethe.de/</i> <i>stepintogerman</i>		<b>Chali 2na MTHDS House of Vibe</b> 8:00 PM \$15 Advance \$18 Door Hip-Hop <i>www.chali2na.com</i> <i>www.myspace.com/chali2na</i>	<b>Fruit Bats Ages and Ages</b> 8:30 PM \$12 Advance \$14 Door Rock <i>www.fruitbatsmusic.com</i> <i>www.facebook.com/</i> <i>thefruitbats</i> <i>www.youtube.com/</i> <i>fruitbatsmusic</i> <i>www.myspace.com/</i> <i>thefruitbats</i>	<b>Indubious Cornflower Sol Seed</b> 8:30 PM \$10 Advance \$12 Door Reggae <i>www.indubiousmusic.com</i> <i>www.myspace.com/</i> <i>cornflowerlive</i>	<b>Macklemore &amp; Ryan Lewis Champagne Champagne Xperience</b> 8:00 PM SOLD OUT Hip-Hop <i>myspace.com/macklemore</i>  <b>Free People</b> 11:00 AM - 3:00 PM Food, Clothing, Music, Fellowship
13	14	15	16	17	18	19
<b>Big Sean CyHi The Prynce</b> 8:00 PM SOLD OUT Hip-Hop <i>www.uknowbigsean.com</i> <i>www.myspace.com/</i> <i>uknowbigsean</i>	<b>Classes, Meetings and Workshops for November:</b> <i>Every Saturday: West African Dance with Alsény Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance 10:30 am - noon</i> <i>Every Monday (except 11/14*): Drum Class with Alsény Yansane 5:30 - 7:00 pm</i> <i>African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm</i> <i>Every Wednesday (except 11/9, 11/16*) West African Dance</i> <i>with Alsény Yansane 7:00 - 8:30 pm</i>  <i>*Location: Up Start Crow Studios, 855 W. 1st Avenue (between Monroe &amp; Adams)</i>			<b>Happy Thanksgiving!</b> Office Closed		<b>6th Annual GRRRLZ Rock: Anna Gilbert Bajuana Tea fivebyfive Betty &amp; the Boy She's Not Dead Olivia Langley</b> 5:30 PM \$10 Door <i>www.grrrlzrock.com</i>
20	21	22	23	24	25	26
		<b>Immortal Technique Chino XL Da Circle DJ GI Joe</b> 8:00 PM \$18 Advance \$20 Door Hip-Hop <i>www.myspace.com/</i> <i>immortaltechnique</i>		<b>Latyrx (Lateef the Truthspeaker &amp; Lyrics Born)</b> 8:00 PM \$13 Advance \$15 Door Hip-Hop <i>www.latyrxauthentic.com/</i>	<b>Chris Robinson Brotherhood</b> 8:30 PM \$15 Advance \$17 Door Singer/Songwriter from The Black Crowes <i>chrisrobinsonbrotherhood.com</i>	<b>Orgone</b> 8:30 PM \$10 Advance \$12 Door Jam Funk <i>www.orgonespace.com</i>
27	28	29	30	1	2	3



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